

The Girl and the Game

A STORY OF MOUNTAIN RAILROAD LIFE.

By FRANK H. SPEARMAN.
Author of "Whispering Smiles," "The Mountain Divide," "Strategy of Great Railroads," etc.
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Published by Signal Film Corporation. Distributed by Mutual Film Corporation. Now to be seen in all leading Motion Picture Theatres.

CHAPTER VII.

Seagrue knelt his brows for a moment. "I guess there's one way to get them," he said, looking hard at

"CASCARETS" WHEN BILIOUS; CONSTIPATED

Cascarets Gently Cleanse the Liver and Bowels, Stopping Headache, Nasty Breath, Sour Stomach or Bad Colds.

Better Than Salts, Oil, Calomel or Pills for Men, Women, Children—Never Gripe—20 Million Boxes Sold Last Year.

Take one or two Cascarets to-night and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. Wake up feeling grand, your head will be clear, your tongue clean, breath sweet, stomach regulated and your liver and thirty feet of bowels active. Get a box at any drug store now and get straightened up by morning. Stop the headache, biliousness, bad colds and bad days. Feel fit and ready for work or play. Cascarets do not gripe, sicken or inconvenience you the next day like salts, pills or calomel. They're fine!



The Biggest Link in the Chain of Progress

The Brooklyn Daily Times

Published a Greater Amount of Advertising During the Year 1915 Than in Any Previous Year of Its History

3,078,951

AGATE LINES

Is the Sum Total of Advertising Carried for the Year

167,942

AGATE LINES

More Than in the Year 1914

THE BROOKLYN DAILY TIMES

IS THE ONLY BROOKLYN NEWSPAPER THAT SHOWED A GAIN FOR 1915

This increase was made possible because the BROOKLYN TIMES' readers belong to that class who possess the means to provide themselves liberally with the everyday necessities as well as the luxuries of life. They are always in a position to respond to the advertising messages inviting their patronage.

Increased Advertising in the Times Increases the Business of the Advertiser

1848

a powerful man—and grappled with the convict. The two struggled. Not a word was spoken. Only the grunting and gasping of a life-and-death struggle, the slipping, gripping and snuffing of two enraged men, with Lug and Bill looking on, broke the silence of the room. Spike gradually bore his enemy backward and downward. Lug and Bill jumped in to help Seagrue. Spike, shaking himself free from the three, whirled into a corner and caught up a chair. Log jumped for a gun. Spike, with the strength of a giant, smashed the heavy chair across the table, shattering it to splinters and raising a piece of it as a club, sprang for the door. "I'll break down the one that lays a hand on me," he cried. "Stand back!"

Bill and Lug would have rushed in, but Seagrue, with craftiness stronger than anger, held them back. He held them off in her office, was getting ready to take the train. She had the Christmas mail for the camp and the registered package for Rhineclander, which she put in her blouse. Seagrue overnight had outlined his scheme to his two men, and, directing Lug, taking a cork, told them that after they had secured Helen, he would pick them up with his automobile at Mile Post 14. With the understanding, he drove away in his car. The two men went to the train.

Had they been more alert as they walked down the street, they might have seen Spike lounging on a convenient corner; but Spike, whose sight was remarkably good, and who was actually on the lookout, saw the former assassin drop and presently dropped out of sight. The pair passed on, unaware of his presence. Reaching the station, where the passenger train had already arrived, they decided to make the hind end of the observation car. But as the train started a party of people came out on the observation platform, and the two men slunk around to the other side of the train.

As soon as they had got their bearings, Lug, taking a cork, told them that after they had secured Helen, he would pick them up with his automobile at Mile Post 14. With the understanding, he drove away in his car. The two men went to the train.

Lug lowered himself down the side of the car. Inside, Helen was reading quietly when Lug's hand, holding a handkerchief saturated with chloroform, was thrust through the window, and despite her struggles Helen was soon overpowered.

With a quick word to Bill above, Lug scrambled into the car. He placed Helen, now unconscious, in a sitting position and took the hind end to look for the machine. It had overhauled the train and was speeding beside it along the highway. Lug waited to the driver to come on. Returning to the car, he motioned to Bill to help him carry Helen out. The two men picked her up and took her to the platform. How to transfer her to the motor car was a problem. Helen might have given pause to more clever men. Lug intended at first to throw the helpless girl from the platform into the river, but this he discovered would never do. The distance was too great. Bill, an old sailor, came to the rescue with another arrangement. In a jiffy he had lashed Helen into a kind of cradle in the middle of the long rope, and, throwing one end to the driver, shouted to him to make it fast. The driver, when he caught the line, hitched it to the side of his car, and with the motor and the train still at high speed, Lug, on the rope, went hand over hand down to the motor car. Loosening the hitch, he then drew in the rope, while Bill, on the platform, carefully paid out, and Helen was transferred, uninjured, from the train to the machine.

Once within the motor car, Helen was unconsciously dropped to the bottom and left there, while the machine was turned around and her captors whisked back for Las Vegas with her.

Storm by this time had left the construction camp and was waiting at Baird for the train bearing Helen. The train drew in a kind of storm's surprise and disappointment, not a solitary passenger got off. He accosted the conductor: "Helen Holman was coming up to-day. Where is she?"

The conductor looked down the platform. "She certainly was on the train," he declared, puzzled. "I saw her just before we got to Arden." Storm, the trainman following, walked hastily through the coaches. Helen was not to be found. A freight train going to Las Vegas was standing on the passing track. Storm ran to the caboose and explained his anxiety to the train crew, who were prompt to make ready to aid him. They pulled out with Storm in the cab to scan the right of way.

In Seagrue's machine Lug and Bill opened Helen's satchel. They found a big package of letters and believed they had in them the wished-for contracts. And having gazed the mail in their pockets, thought their work was done.

Kneisels Play New Octet by Georges Enesco

By Spleester Rawling.

FRANZ KNEISEL, heading his famous quartet, like Mr. Gatti-Casazza, the director of the Metropolitan Opera Company, has to offer us novelties. If either of them neglected this duty he would be pilloried. But Mr. Kneisel, like Mr. Gatti, has to run the chance of presenting a "Goyescas," and that he did last night, at the fourth concert of the organization at Aeolian Hall, when he disclosed to us for the first time in New York Georges Enesco's octet in C major for four violins, two violas and two cellos. In this work Mr. Kneisel had reinforced his famous four by Edouard Dethier and Elias Broeksin, violinists; Louis Bostelmann, viola, and Jacques Renard, cellist. They fitted into the ensemble admirably and it is not easy to conceive a better exposition of the work. But, despite the cleverness of its construction, and the skilful use of a fairly well defined theme throughout the two movements of which it consists, it is sure to fall into the discarded along with "Goyescas."

The Music School Settlement in East Third Street, of which Arthur Farwell is director, is seeking recruits for its Community Orchestra. Youthful players of wood-winds and brass instruments especially are needed, but players of stringed instruments will be welcomed. They will be accepted as they are and will be subjected to a thorough training. There will be no test examinations. Every volunteer will be cordially greeted before the regular Tuesday evening rehearsals.

William Wade Hinshaw, the American bass-baritone, offers a \$1,000 prize with the addition of a royalty, for the best opera without chorus written for a cast of not more than fifteen principal singers, and an orchestra of not more than twenty-five players. He agrees to produce the opera adequately, or cause it to be produced, within one year from the time of awarding the prize, the intention being to keep it continuously before the public. The rules governing the prize competition are: Prize, \$1,000, and royalty of 5 per cent. for five years after the expiration of production shall have been realized. The amount of the royalty not to exceed \$10,000; the opera, including the sole rights of copyright, publication and production, to become the property of Mr. Hinshaw. The composer must be an American, either by birth or permanent residence. The subject of the opera is to be left to the authors. The libretto must be in English. The opera must be grand opera, so recognized.

HEAT FLASHES, DIZZY, NERVOUS

Mrs. Wynn Tells How Lydia E. Pinkham's Vegetable Compound Helped Her During Change of Life.

Richmond, Va.—"After taking seven bottles of Lydia E. Pinkham's Vegetable Compound, I feel like a new woman. I allway had headache during the Change of Life and was also troubled with other bad feelings common at that time—dizzy spells, nervous feelings and heat flashes. Now I am in better health than I ever was and recommend your remedies to all my friends."—MRS. LYDIA E. PINKHAM, 2512 E. O Street, Richmond, Va.

While Change of Life is a most critical period of a woman's existence, the annoying symptoms which accompany it may be controlled, and normal health restored by the timely use of Lydia E. Pinkham's Vegetable Compound. Such warning symptoms are a sense of suffocation, hot flashes, headaches, backaches, dizziness, ringing in the ears, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and inquietude, and dizziness.

For these abnormal conditions do not fail to take Lydia E. Pinkham's Vegetable Compound.—Adv.

(To Be Continued.)

YALE STARS LEAD "PROM."

Pitcher Pumpelly and Fullback Legore Head 1,200 in Line.
NEW HAVEN, Conn., Feb. 9.—The best, as well as the last, of the big Yale junior promenade was held in the second annual promenade last night. Forty-two regular numbers were listed, but the extra so lengthened the programme that at midnight it was seen it would be morning before the "Auf Wiedersehen" was closed the "prom."

More than 1,200 were in the promenade, which was led by Spencer Pumpelly, the pitcher, with Miss Anne Ward of New York, followed by Harry Legore, the football fullback, and Miss Maude Stamm of Harrisburg, Pa. It was the sixtieth annual event.

in not more than three acts, and the entire performance, including intermissions, must not take more than two and one-half hours. If more than one scene is included in an act, change of scenery should be made easy and practicable.

The RIGHT Remedy FOR CONSTIPATION!
Don't experiment with harsh purgatives, they injure the bowels and aggravate your condition. Take the perfect remedy, Hunyadi Janos Pills, and get irreparable injury. 1 or 2 pills at night bring certain relief. Get a box of Hunyadi Janos Pills at any up-to-date Drug Store, or if he has not got it, send 25 cents in stamps NOW by mail to Andreas Szekler, New York.

CONCERTS AND MUSIC.
Aeolian Hall, Thurs. Aff. 8.10, at 3.15.
MacPHERSON
LONDON CHARLTON. STEINWAY PIANO.
Aeolian Hall, Thurs. Feb. 10, at 8.15.
MARGOT LUTHE VOLVARY
MARGOT LUTHE. Aeolian Hall.

THEATRES.
WINTER GARDEN. Thurs. Feb. 9, at 8.15.
Last Week. "The Girl and the Game."
Next Week. "The Girl and the Game."
The Girl and the Game. Thurs. Feb. 9, at 8.15.
The Girl and the Game. Thurs. Feb. 9, at 8.15.

THE FEAR MARKET.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Fear Market. Thurs. Feb. 9, at 8.15.

JUST A WOMAN.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Just a Woman. Thurs. Feb. 9, at 8.15.

ALONE AT LAST.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Alone at Last. Thurs. Feb. 9, at 8.15.

ROBERT HILLARY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Robert Hillary. Thurs. Feb. 9, at 8.15.

THE WITCH OF THE WOODS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Witch of the Woods. Thurs. Feb. 9, at 8.15.

VERY GOOD EDDIE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Very Good Eddie. Thurs. Feb. 9, at 8.15.

CASINO.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Casino. Thurs. Feb. 9, at 8.15.

THE BLUE PARADISE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Blue Paradise. Thurs. Feb. 9, at 8.15.

GRACE GEORGE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Grace George. Thurs. Feb. 9, at 8.15.

MAJOR BARBARA.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Major Barbara. Thurs. Feb. 9, at 8.15.

HOBSO'S CHOICE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Hobso's Choice. Thurs. Feb. 9, at 8.15.

AT THE DEW MUTTER IN SOCIETY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
At the Dew Mutter in Society. Thurs. Feb. 9, at 8.15.

CURT.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Curt. Thurs. Feb. 9, at 8.15.

PRINCESS PAT.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Princess Pat. Thurs. Feb. 9, at 8.15.

STANLAKE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Stanlake. Thurs. Feb. 9, at 8.15.

VAUDEVILLE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Vaudeville. Thurs. Feb. 9, at 8.15.

F.F. PROCTOR'S.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
F.F. Proctor's. Thurs. Feb. 9, at 8.15.

THE COLORED SEA.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Colored Sea. Thurs. Feb. 9, at 8.15.

FEATURE PHOTO PLAYS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Feature Photo Plays. Thurs. Feb. 9, at 8.15.

HUGH HERBERT CO.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Hugh Herbert Co. Thurs. Feb. 9, at 8.15.

LOEW'S AMERICAN ROOF.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Loew's American Roof. Thurs. Feb. 9, at 8.15.

BATTLER OF PEACE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Battler of Peace. Thurs. Feb. 9, at 8.15.

GURLESQUE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Gurlesque. Thurs. Feb. 9, at 8.15.

PHOTOPLAYS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Photoplays. Thurs. Feb. 9, at 8.15.

WICKERBOCKER.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Wickerbocker. Thurs. Feb. 9, at 8.15.

THEATRES.
EMPIRE. Thurs. Feb. 9, at 8.15.
Empire. Thurs. Feb. 9, at 8.15.

LIBERTY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Liberty. Thurs. Feb. 9, at 8.15.

ELSI FERGUSON.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Elsi Ferguson. Thurs. Feb. 9, at 8.15.

THE NIGHT OF THE WALK.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Night of the Walk. Thurs. Feb. 9, at 8.15.

THE CINDERELLA MAN.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Cinderella Man. Thurs. Feb. 9, at 8.15.

FAIR AND WARMER.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Fair and Warmer. Thurs. Feb. 9, at 8.15.

THE COHAN REVUE 1916.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Cohan Revue 1916. Thurs. Feb. 9, at 8.15.

THE HOUSE OF GLASS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The House of Glass. Thurs. Feb. 9, at 8.15.

COMMON CLAY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Common Clay. Thurs. Feb. 9, at 8.15.

THE BOOMERANG.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Boomerang. Thurs. Feb. 9, at 8.15.

THE WEAVERS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
The Weavers. Thurs. Feb. 9, at 8.15.

AMUSEMENTS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Amusements. Thurs. Feb. 9, at 8.15.

PLAZA.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Plaza. Thurs. Feb. 9, at 8.15.

CLARA KIMBALL YOUNG.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Clara Kimball Young. Thurs. Feb. 9, at 8.15.

COLUMBIA.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Columbia. Thurs. Feb. 9, at 8.15.

BROOKLYN.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Brooklyn. Thurs. Feb. 9, at 8.15.

STAR AUTO GIRLS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Star Auto Girls. Thurs. Feb. 9, at 8.15.

CHARITY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Charity. Thurs. Feb. 9, at 8.15.

FOR SALE.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
For Sale. Thurs. Feb. 9, at 8.15.

WATCHES DIAMONDS.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
Watches Diamonds. Thurs. Feb. 9, at 8.15.

AMERICAN WATCH & JEWELRY.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
American Watch & Jewelry. Thurs. Feb. 9, at 8.15.

DIAMONDS & CREDIT.
Aeolian Hall, Thurs. Feb. 9, at 8.15.
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Diamonds & Credit. Thurs. Feb. 9, at 8.15.

HEARN

Dressmakers' Sale—Last Days!

(OPEN TO ALL)

DEPARTMENTS INCLUDE:

Dress Goods, Dress Linens, Wash Dress Fabrics, White Goods, Sewing Silks & Cottons, Notions, Linings, Embroideries, Shears & Scissors, Ribbons, Laces, Trimmings, Chiffons, Nets.

Dressmakers' Sale—LAST DAYS
CLARK'S COTTON AND NOTIONS
for Dressmakers' Sale.

Clark's O. N. T. Cotton—200-yard spools—Special—45¢
Black and White—Not numbers
Lent. Two doz.—No Mail or Telephone Order.

Also—
Dressing Cotton—500 yds.—55¢
Sewing Silk—Black—500 yds.—19¢
Black—100 yds. spools—dos. 55¢
Sewing Silk—Black and Colors—50 yds. spools—dos. 33¢
Hooks with Invisible Eyes—gross—20¢
Wide Ribbon—24 yds. per 10¢
Dress Shields—d'ble cov'd and Silk—12¢ and 15¢
Adjustable Garment Shields—20¢
Dressmakers' Pins—15¢ and 31¢
Wide Roll Tape—24 yds. per 10¢
Inside Dress Belting—10¢
2 1/2 in. 10 yds. per 10¢
Ribbon Dress Belting—10¢
White only—70 to 80¢
Machine and Sewing Needles—reg. 4 cts. paper—4 papers—10¢
Skirt Markers—heavy base—34¢

50-inch All-Wool Broadcloths—Chiffon Weight—Value \$1.69—1.22
Following Showing of Spring Colors: Fibre, Delft, Vistaria, Splice, Mint, Currant, Artillery Blue, Peppercorn, Copenhagen, Myrtle, Golden Seal and African Brown, Navy, Men's Wear, Blue and Black.

54-in. All-Wool Mixtures—new Spring styles and colorings—tans, grays and browns—reg. \$1.25—Sale .87
54-in. Plain Wool Velours—full assortment of season's most demanded colors, including cream, brown, plum, navy, mint, champagne, gold, orchid, rose, Hussar and Belgian blues and navy—reg. \$1.25—Sale 1.70

48-inch All-Wool Shepherd Checks—Even and Nifty Styles—black and white—one the leading fabrics for Spring—reg. \$1.25—Sale .82
Roman Striped French Serges—54-inch—all wool—navy, brown or green ground—some with neat color lining—val. \$1.45—Sale 1.10
All-Wool Cream Serges—44 and 50-inch—storm or half-hatline weaves—were .79—Sale .87

48-inch All-Wool Taffeta Poplins—soft satin-like surface—tans, roses, reds, tans, Copenhagen and Belgian blues, a most practical fabric for men's wear blue and black—98 ct. quality—Sale .80
48-inch All-Wool Solids—soft satin-like surface—tans, roses, Copenhagen and Belgian blues, a most practical fabric for men's wear blue and black—98 ct. quality—Sale .80

48-inch All-Wool French Serges—most practical fabric for men's wear blue and black—98 ct. quality—Sale .80
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